Australasian Computer Music Association Annual General Meeting – Minutes

4.15 pm, Thursday 21st June 2007 LT3, Canberra School of Music – Australian National University Acton, Canberra, Australian Capital Territory, Australia

Attendance

Roger Alsop, Lydia Ayers, Ros Bandt, Ross Bencina, Andrew Brown, Michael Burkel, Warren Burt, Michael Bylstra, Lea Collins, Brendan Dwyer, Christian Haines, Anthony Hood, Sarah Keith, David Kirkpatrick, Tim Kreger, Peter McIlwain, Alex Mesker, Gordon Monro, Alistair Riddell, Andrew Sorensen, Wendy Suiter, Alex Thorogood, Alexandra Uitdenbogerd, Mark Webber, Rene Wooller, David Worrall

Apologies

Robert Sazdov, Ian Kaminskyj, Jim Barbour, Greg Jenkins

Minutes of Previous Meeting

Minutes of the previous AGM were accepted unanimously after some spelling corrections. (Peter McIlwain (1st), Roger Alsop (2nd))

Business Arising

None

Reports

- Presidents Report (Appendix)
- Treasurer's Report (Appendix)
- Web Officer's Report (Appendix)
- Promotion Officers Report (Appendix)

2008 Conference

As announced at ACMC07, the ACMC 2008 conference will be held at the Sydney Conservatorium, University of Sydney. Anthony Hood confirmed the dates would be July 10 – 12 and that the conference will be based around Performance / Access / Response and Music and the Internet / Live Performance / Documentation. Anthony Hood requested his interest in input from the members and that this could be input should be directed via the list.

Future of Chroma

- Rene Wooller pointed out that there was a lack of a 2006/2007 edition of Chroma and that Tim Opie had had difficulties receiving input and hence no edition was produced.
- Other delivery formats such as Blog or Wiki were suggested by Tim Kreger
- Alternate materials for the publication, such as selected articles, were suggested by Peter McIlwain
- A motion was put forward to delete Chroma permanently by David Worrall (Roger

Alsop (2nd). The executive rescinded this motion, after an interjection by Anthony Hood expressing his reservations. Clarity was sought by the members and David Worrall clarified that Chroma should be deleted in it current form and that an alternate form should be sought.

- Members questioned the future of Chroma, especially in its current form.
 Alternate forms were put forward in line with Tim Kreger's initial proposal, such as an online blog (Ross Bencina). The importance of Chroma as another mechanism of presentation aside from the annual conference proceedings was established, as was the importance of maintaining Chroma's ISBN number.
- A motion was put forward by Ross Bencina to create a new experimental form and that this form should be debated on the mailing list. Following this, the committee would then authorised Ross Bencina (Web Officer) and the Publications Officer to investigate. Lydia Ayers (1st), Andrew Sorensen (2nd).

Elections

All self nominated and elected unopposed:

- President Peter Mcilwain, seconded Ross Bencina
- Vice President Andrew Sorensen, seconded Peter Mcilwain
- Secretary Christian Haines, seconded Peter Mcilwain
- Treasurer Ian Kaminskyj, seconded Peter Mcilwain
- Publications Officer Rene Wooller, seconded Peter Mcilwain
- Promotions Officer Robert Sazdov, seconded Peter Mcilwain
- Public Officer Jim Barbour, seconded Ross Bencina
- Web Officer Ross Bencina, seconded Christian Haines
- List Admin Ross Bencina, seconded David Worrall
- Membership Officer Rene Wooller, seconded Gordon Monro
- State reps request for state representative was not sought.

Other Business

Action Proposals

A number of proposals have been put forward and it is proposed that the ACMA community discuss the details of these proposals over the ACMA list. The new ACMA committee should then meet to discuss the practicalities of these proposals and formulate a plan of action. The committee should then report back to the ACMA community and implement the plan. The proposals are:

- Composition Competition (As a commission) Robert Sazdov
- Australian Awards & Honors List for the ACMA community— David Worrall
- Travel Grant Peter Mcilwain
- Debit Card Proposal Christian Haines
- Conference Manual David Worrall

Below is an overview of the points raised through discussion at the AGM:

Composition Competition

A proposal for a composition competition has been put forward by Robert Sazdov (Promotions Officer). A number of points came out of the proposal:

• Competitions in association would pose jury issues (Alistair Riddell)

- Workload issues for jurors (Lea Collins)
- Corporate Funding could be sought (David Worrall)
- Works and awards should be presented at the conference (Anthony Hood)
- Suggested this become an item for further debate via the mailing list (Alistair Riddell)

Honours List

David Worrall has put forward a proposal for distinguished members of the association to be nominated for the Australian Honours list. A number of points came out of the proposal and ensuing discussion:

- A need to focus outwardly as an organisation (David Worrall)
- A look to honouring both the individual and community (David Worrall)
- Developed a list of potential names for the list (David Worrall)
- Does New Zealand have a similar honours list this should be examined.
- Suggested the that association itself should have an honours list (Ros Bandt)
- Suggested that this should be further discussed by executive as a formal proposal and then discussed with the broader ACMA community via the list (Peter McIlwain).

Travel Fund

A proposal for a travel fund has been put forward by Peter McIlwain to assist ACMA members to [delete: attend conferences] hold and host seminars and workshops. A couple of points came out of the proposal and ensuing discussion:

- The fund would cover both New Zealand and Australian [delete: conferences and] members (Peter McIlwain)
- Questions of whether ACMA should be funding this kind of activity as opposed to traditional institutional support (Ross Bencina)
- Due to the short time frame of the meeting this was not further discussed and left to the executive to discuss and later place on the list for discussion with the broader membership.

Debit Card

A proposal for the association to obtain a Debit Card has been put forward by Christian Haines to assist in payment of a range of ACMA activities and resources. A couple of points came out of the proposal and ensuing discussion:

- The proposal was passed (Roger Alsop (1st) and Ross Bencina (2nd))
- Different banking options exist for associations refer to the National Association of Associations (David Worrall)
- The treasurer has been requested to investigate this, and other fee-free accounts.

ACMC 2009

 Although nothing has been formalised, it has been mentioned that ACMC 2009 would be held in Auckland –this requires further follow-up (Peter McIlwain)

Conference Planning

• It was suggested the task of putting on a conference was significant and that each year lessons needed to learned (not repeated) and documented.

- Formal documentation has begun to be developed out of an initial pass-on from QUT and subsequent refinement by the Elder Conservatorium, which has been passed onto the ACMC07 and ACMC08 organising chairs (Christian Haines)
- It was suggested that this process continue and that organising chairs add their own comments and refinement of the documentation each subsequent conference. (Christian Haines)

Meeting closed.

Appendix

Presidents Report

Thanks to all committee members and other ACMA members who have contributed this year. There have been a number of positive developments this year within the ACMA community. The level of research and engagement of ACMA members in a diverse range of projects throughout Australasia is pleasing to see. Also the near progress of the Curated and Conference CDs has been a great success. The standard of the works has been high and in the case of the Curated CD of international standard with a number of works receiving International awards. Thanks to our Promotions Officer Robert Sazdov for his efforts here.

Peter Mcilwain ACMA President

ACMA Treasurer's Report as at 18/6/2007

Achievements for the past financial year:

- The provision of seeding funds to the ACMC2007 conference organizers proved very useful to assist them in the initial start-up organization phase of the conference. This will continue to be a regular annual provision for future conference organizers, if the need arises,
- 2) The payment for the new ACMA Curated CD has been approved at a cost of \$3150, and

The final balance of the ACMA CBA Cheque account (3238 1007 3400) is \$6077.01 (as at 21/5/07), prior to the payment of the ACMA Curated CD & ACMC2007 conference seeding funds. A full transaction schedule for the previous 12 months is available on line via CBA NetBank. With ACMA membership dues from ACMA2007 anticipated to be somewhere in the vicinity of \$700-1300, this should raise ACMA'a account balance to well over \$7000. Members may be interested to know that CBA now charges a minimum \$5 per month account service fee, amounting to \$60 per year. If this is deemed to be unacceptable, then we may want to look at what alternative bank account options are available.

Once the new executive committee has been finalized at this year's AGM, new account signatories will again be organized, if required.

Regards

Ian Kaminskyj ACMA Treasurer

<u>Promotions Officer</u> (Presented in brief *in absentia* by Peter McIlwain)

1. ACMC06 Conference CD has been finished. The CD is ready for pressing

Robert Sazdov ACMA Promotions Officer

Web Officer's Report (Summary of AGM Presentation)

- 1. The acquisition of proceedings for availability via the website had continued with only a small number of conference proceedings not yet available. Another request for anyone who has digital copies of the conference proceedings was made.
- 2. A need for a new web host to host the association website has arisen. The main issues relate to institutional versus commercial web hosting; payment of the commercial hosts via credit card; storage and bandwidth amount.

Ross Bencina ACMA Web Officer

Minutes by Christian Haines ACMA Secretary 2007