Australasian Computer Music Association Incorporated

2020 Annual General Meeting

- 12/4/2021, Conducted over Zoom
- N.B.: The 2020 AGM was delayed and held over Zoom due to the impacts of COVID-19 over the previous year.
- Meeting started at 6:05pm AEST, chaired by Charles Martin (CPM)
- Attendance: Charles Martin (CPM), Ben Swift (BS), David Hirst, Roger Dean, Joss Mulder, Mark Oliviero, Scott Stickland, Robert Sazdov, Lindsay Vickery, SKoT McDonald attending via Slack.
- Acknowledgement of Country

Confirm minutes of previous meeting (moved, seconded, accepted).

- Moved by CPM, seconded by BS, accepted.

Receive committee reports

- ACMA 2019-2020 wrap up - Charles Martin
    - President noted that we now have a code of conduct for ACMC and events.
    - Noted that "inclusion" was an important theme of the previous year.
    - Starting up Chroma was a significant project
- ACMC '20 wrap up - Ben Swift
    - Noted that ACMC was held online and was very successful in terms of YouTube views and engagement over Discord
    - Built significant web backend to host all papers and performances
- Treasurer's Report - Robert Sazdov
    - Association has a positive bank balance, however we did not collect membership fees in 2020 due to online (and free) ACMC.
    - Treasurer emphasised the need to collect membership fees through the conference or otherwise in order to continue financial viability.
    - SKoT noted $550 not yet invoiced to the association for the operational expenses over the last year.
    - Noted that ANU should contribute to the assoc in exchange for saving on hosting the conference.

Elect ACMA committee members

The following executive and general committee members were nominated and elected:

President: Charles Martin
Vice President: Ben Swift
Treasurer: Robert Sazdov
Secretary & Publications: SKoT McDonald
Viki Hallett
Eve Klein
Mark Oliviero
Lindsay Vickery
Cat Hope

- The committee thanks Nat Grant for their invaluable contribution since 2019 to the association and conference.
- The treasurer and secretary noted their intention to step down at the 2021 AGM.
- The treasurer noted that a more diverse executive would be desirable.
- A number of other names were discussed and the committee were authorised to invite other non-male members to the committee and a member from New Zealand.
- The term "Australasian" was discussed given that it is not defined by the org, we noted that although it had made sense for "Australia and New Zealand" at a previous time, the current org may not be representing the term fully.

Receive and consider the statement submitted by the Association in accordance with the Act

- Vote that the previously delivered statements from the committee are a true representation of the state of the Australasian Computer Music Association.
- Moved by CPM, seconded by BS, accepted.

Discuss plans for ACMC '21

- Mark Oliviero (Australian Institute of Music) introduced plan to host ACMC '21 over their two-campuses (Sydney and Melbourne) and online.
- Would coincide with "Synthposium" on hardware synthesis.
- Discussed timing with attendees.
- Noted this was pending later meetings (but later confirmed and planned for August).

Proposed changes to membership fees

- Current Membership Fees:
    - Professional: $40 (wrong on the website weirdly) - $30
    - Student/No-income: $20 (wrong on the website weirdly) - $10
    - Institution: $100
    - Business: $200
- Access to paypal account needed to change this on the website!
- Proposal: (Accepted)
    - Collect membership fees at next conference

- Agree that committee has power to change membership fees and offer no-cost memberships with justification.
- Allow a "throw in money tier" for those (could be institution) who will keep the org going - could be sponsorship arrangements or supporting after activities (e.g., after free rego at ACMC…), could be a donation?

Restarting publication of Chroma (ACMC Journal)

- It's here! https://journal.computermusic.org.au/chroma
- Assembling Editorial Board
- Propose to start the journal and send invitation for first submissions immediately to ACMC 2020 paper submissions and widely on mailing list.
- Purpose: Provide a forum for scholarly writing on computer/electronic music and music tech particularly in Australia, New Zealand and the region.
- Why a journal?
    - Invite ACMC speakers to submit fully realised papers for further review and publication.
    - Replaces ACMC proceeding publications. (increase editorial oversight, reduce burden on conference organisers)
    - Aim to be go-to publication in the field within the region.
    - Particularly important to serve HDR students
    - More visible publication (e.g., on Google Scholar)
- Discussion:
    - Roger: serve HDR to go to high quality places, important to separate process for accepting at conference to process of accepting a paper.
    - Open up to submission from the general community outside of the conference system.
    - Lindsay: reason for going to abstracts was changes to ERA - easier to prove to ERA that it's a journal if it's not expressly connected to the conference.
    - Lindsay: what about a recording? (how would this work? Referee works or organise curation?) - could be tricky to send in spatial works (many ACMC works are more than stereo).
    - David: institution requirements for publications and standards. Could, like mikropolyphonie, add "online exhibition" sections.
    - Apply for an ISSN - maybe reuse from old Chroma? Not sure if possible.
    - Could be discussing how to publish audio/sound/artworks? Could be second publication/section/issue or part of primary journal.

Moved to start Journal (CPM), seconded (LV), accepted.