

**Program ACMC24
MEL + SYD**

DAY 1	INSTALLATIONS	AV GALLERY	PAPER A	PAPER B	MUSIC A	MUSIC B	LATE NIGHT	
	Tues 22 Oct	Tues 22 Oct	Tues 22 Oct	Tues 22 Oct	Tues 22 Oct	Tues 22 Oct	Tues 22 Oct	
9			WELCOME					
9.3								
10						TELEMATIC CONCERT (SYD/MEL/ZOOM)		
10.3								
11					KEYNOTE 1 - Dr. Schiemer (SYD/ZOOM)			
11.3								
12					LUNCH			
12.3								
1						CHROMA PUBLICATIONS SUB-COMMITTEE MEETING	FIXED MEDIA CONCERT MELB1	
1.3								
2								8CHAN CONCERT1 (SYD)
2.3								
3					TALKS 1 (SYD/ZOOM) Topic(s): From Acoustic to Audiovisual	PAPERS 1 (MEL/ZOOM) Topic(s): Spatiality and Speaker Orchestras		
3.3								
4							ELECTRO-ACOUSTIC CONCERT (SYD)	LIVE CONCERT DAY1 (MEL/ZOOM)
4.3								
5							LIVE CONCERT DAY1 (SYD/ZOOM)	
5.3								
6						8CH ROOM GEOSPACE CONCERT #1 (SYD)		
6.3								
7								
7.3								
8								
8.3								
9								
9.3								

DAY 2	INSTALLATIONS	AV GALLERY	PAPER A	PAPER B	MUSIC A	MUSIC B	LATE NIGHT	
	Wed 23 Oct	Wed 23 Oct	Wed 23 Oct	Wed 23 Oct	Wed 23 Oct	Wed 23 Oct	Wed 23 Oct	
9			ACMA 2024 AGM (SYD/MEL/ZOOM)					
9.3								
10				PAPERS 1 (SYD/ZOOM) Topic(s): Grains, Genre and Tonal Cognition				
10.3								
11				KEYNOTE 2 - Professor Hope (MEL/ZOOM)				
11.3								
12				LUNCH		AMC Electronic Kit Meeting		
12.3								
1					PAPERS 2 (SYD/ZOOM) Topic(s): Creativity, Coding and AI	FIXED MEDIA SYD1 (SYD)		
1.3								
2								
2.3						FIXED MEDIA MELB2 (MEL)	8CHAN CONCERT2 (SYD)	
3					PAPERS 3 (SYD/MEL/ZOOM) Topic(s): Remixing, Unmixing and Reverse-Engineering			
3.3								
4					PAPERS 4 (SYD/ZOOM) Topic(s): Instruments, Education and AI	PAPERS 5 (SYD/MEL/ZOOM) Topic(s): Beats, Interactivity and AI		
4.3								
5					LIVE ELECTRONICS CONCERT DAY2 (SYD/ZOOM)	LIVE ELECTRONICS CONCERT DAY2 (MEL/ZOOM)		
5.3								
6						8CHAN CONCERT3 (SYD)		
6.3								
7								
7.3								
8								
8.3						LATE NIGHT CONCERTS		
9								
9.3								

SYMPOSIUM DAY (3)	INSTALLATIONS	AV GALLERY	PAPER A	PAPER B	MUSIC A	MUSIC B	LATE NIGHT	
	THUS 24 Oct	THUS 24 Oct	THUS 24 Oct	THUS 24 Oct	THUS 24 Oct	THUS 24 Oct	THUS 24 Oct	
9			PAPERS 1 (MEL/ZOOM) Topic(s): Data, Music and Sonification		FIXED MEDIA SYD2 (SYD)			
9.3								
10				PAPERS 2 (SYD/ZOOM) Topic(s): Instruments, Tuning and Electronics				
10.3								
11				KEYNOTE 1 - Jocelyn Ho (SYD/ZOOM)				
11.3								
12				LUNCH		LUNCH CONCERTS (SYD/MEL)		
12.3								
1				PAPERS 3 (SYD/ZOOM) Topic(s): Groove, Time and Creativity	PAPERS 4 (MEL/ZOOM) Topic(s): Projections, Place and Transhumanism			
1.3								
2							8CHAN CONCERT4 (SYD)	
2.3								
3				PAPERS 5 (SYD/MEL/ZOOM) Topic(s): Presentation, Representation and Music	PAPERS 6 (SYD/MEL/ZOOM) Topic(s): Perception, Layers and Production			
3.3								
4			KEYNOTE 2 - Monica Lim (MEL/ZOOM)					
4.3								
5					SYMPOSIUM LIVE ELECTRONIC CONCERT (SYD)	SYMPOSIUM LIVE ELECTRONIC CONCERT (MEL)		
5.3								
6								
6.3								
7						(OFFSITE) GEOSPACE CONCERT #2 SYDNEY CONSERVATORIUM OF MUSIC		
7.3								
8								
8.3						LATE NIGHT CONCERTS		
9								
9.3								