

Australasian Computer Music Association Annual General Meeting - **Minutes**

10:30 am -Monday 7th July 2003
Edith Cowan University – Perth

Attendance

Andrew Brown
Anthony Hood
Mark William
Anne Norman
Roger Alsop
Seve Adam
Greg Jenkins
David Hirst
Lindsay Vickery
Hannah Clemmen
Gordon Monro
Angelo Fraietta
Jonathan Mustard
Christine McCombe
Robert Sazdov
Robert Coburn
Julian Knowles
Donna Hewitt
René Wooller
Ross Bencina
Paul Doornbusch
Roger Dean

Appologies

Lissa Meridan
Warren Burt
Ina Kaminskyj

Proxies

Paul Doornbusch informed the meeting that he had received Warren Burt's proxy vote, no other proxies were forthcoming.

1. Minutes of the last AGM 2001

Due to technical difficulties, the minutes of the previous meeting were unavailable for acceptance. Andrew suggested that they could be accepted later. They will be attached to these minutes as an appendix.

2. Business Arising

No issues were discussed.

3. Reports

- a. Presidents Report – Andrew Brown
- b. Treasurers Report – Ina Kaminskyj, read by Andrew Brown in Ian's absence
- c. Secretary and Membership Officers Report – Paul Doornbusch
- d. Web Officers Report – Peter McIlwain

there was some discussion prompted by Ross Bencina on the "corporate memory" of ACMA. Andrew spoke to this and suggested that ACMA could take steps to improve itself in this regard.

Andrew Brown moved that the reports be accepted – Paul Doornbusch seconded
The motion was passed.

Copies of the reports are included in the Appendix (see page 3).

4. Constitution

The constitution was changed to reflect the current state of ACMA, particularly the terminology for the Email List Officer and Regional representatives.

5. Elections

- a. President – Paul Doornbusch – nominated Andrew Brown, seconded Peter McIlwain – elected
- b. Vice President – Lissa Meridan – nominated Paul Doornbusch, seconded Peter McIlwain – elected
- c. Treasurer – Ian Kaminskyj – nominated Paul Doornbusch, seconded Andrew Brown – elected
- d. Secretary – Julian Knowles – nominated Paul Doornbusch, seconded Andrew Brown – elected
- e. Publications Officer – Tim Opie (self nomination) seconded Paul Doornbusch – elected
- f. Web Officer – Peter Mcilwain (self nomination) seconded Paul Doornbusch – elected
- g. E-list moderator - Lissa Meridan (self nomination) seconded Andrew Brown – elected
- h. Membership Officer – Ross Bencina -(self nomination) , seconded Paul Doornbusch – elected
- i. Public Officer – Warren Burt (self nomination) seconded Paul Doornbusch – elected

- j. QLD Representative - Andrew Brown - nominated Paul Doornbusch, seconded Julian Knowles – elected
- k. WA Representative - Lindsay Vickery (self nomination), seconded Andrew Brown – elected
- l. ACT Representative – Roger Dean (self nomination), seconded Andrew Brown – elected

6. 2004 Conference

There was discussion about holding ACMC 2004 in New Zealand and Lissa Meridan's comments were noted. It was thought by the meeting that it was not too soon to have it again at Victoria University, and the president would discuss this with Lissa.

Minutes Prepared by
Paul Doornbusch
ACMA Secretary 2003

Appendix 1 – Reports

President's Report 2002/2003 – Andrew Brown

ACMA 2003 AGM

President's Report

My sense of the state of the community is that there is more enthusiasm and activity than for a long time. Individual members are active in music making activities of all sorts, in particular improvised performance, multi-media installations and instrument building.

Changes in executive membership in the past year, which have resulted in some reorganisation of the association's administration, including;

- Consolidation of finance details
- Web site hosting shift
- List management change over
- PDF publication of Chroma

Over the past year ACMA has maintained communication services to members, including Chroma and the ACMA-List, as well as helping organise ACMC 2003 in Perth, which has been a great success thanks to Lindsay Vickery's enormous effort.

As ACMA president, I have promoted relevant issues and activities through regular articles about computer music in the AMC journal.

Challenges for the future include maintaining existing members and member services, encouraging new membership, embracing the increasingly interdisciplinary nature of digital arts, and promoting Australian and New Zealand computer music at home and abroad.

I am optimistic about the immediate future of computer music in Australasia and as outgoing President wish the new committee all the best.

Andrew Brown

Treasurers Report 2002/2003 – Ian Kaminskyj

Achievements for the past financial year:

New account signatories organised for new executive committee, Outstanding bills paid to Warren Burt and Anthony Hood, Electronic access to the ACMA account now available, ACMA ABN now established with the assistance of Anthony Hood (previous treasurer) Invoice to RMIT for the ACMA2002 conference membership dues organised while sorting out the GST status of ACMA as a non-profit organisation, and a receipt booklet for ACMA has been purchased for all future non-conference membership renewals

The final balance of the ACMA CBA Cheque account (3238 1007 3400) is \$2,692.02 following the RMIT invoice payment of \$1325 in June. A full transaction schedule for the previous 12 months is included as part of this report.

I would like to take this opportunity to thank Anthony Hood for his ongoing support in making the transition to the treasurer of ACMA as painless as possible.

Ian Kaminskyj

Membership Officers Report 2001/2002– Paul Doornbusch

The decision taken at the last AGM to include membership in the ACMA conference fee has greatly improved the operations of ACMA membership. The 2003 conference sees the inclusion of over 50 memberships. A complete list of members was established, with all contact details, in a spreadsheet.

Publications Officer Report for ACMA AGM 2003 – Tim Opie

During the past 12 months, 2 editions of Chroma were published. Chroma 32, and Chroma 33. One copy of Assembly has also been sold. (To whom do I send the money?)

Chroma 34 is nearing completion, and I am just waiting for more input. The release date for Chroma 34 as stated in acma-I is July 25, 2003.

The new web only distribution system of Chroma generally seems to be working fine.

I am slowly trying to develop a more uniform appearance for Chroma, so that it is easier to recognise and digest.

After contacting the Melbourne State Library I discovered that they only have Chroma editions 1-28. I have made arrangements to deliver editions 29-33 this month (to coincide with the Chroma 34 release - so as not to give public access until the next edition is out, as per Chroma guidelines, and to save a dollar).

Remember the contents of Chroma depend upon the members of ACMA. As a community it is in our best interests to keep each other informed of our work and events. I am not asking for large cited documents, just feedback to keep the rest of the community up to date and keep us all thinking, expanding, learning, recording, and performing.

I look forward to continuing as publications officer and will strive to bring out a larger and more regular Chroma.

Tim

ACMA Secretary's Report, 2002/2003 – Paul Doornbusch

PO Box – This was tested with a mail item sent to the box. It arrived in normal postal time. Things do arrive there occasionally (advertising mostly).

There has been clarification of the process of how new members who pay by cheque are processed. The membership officer enters the applicant's details into the database and forwards cheques to the treasure who will bank the cheques and issue receipts.

There has been progress and input made on a letter to Minister Kemp concerning board appointments and representation on the Australia Council for the Arts.

There has been an ongoing investigation on the feasibility of holding and ICMC in Australia. I have had e-mails and conversations with Mary Sonomi and Joseph Fung about this. The regulations and guidelines do not look onerous and are mainly designed to ensure a successful event of consistent quality with international standing. I am awaiting budgets for two recent ICMCs as examples. The ICMA would like to hold the 2006 event in Australia. I

believe that it is a two to three year effort to organise such an event, with the commitment of several people. I have indicated to Mary that we may not be ready to commit to hosting and ICMC until next year, and that this may be too late for the 2006 date. A fundamental question for the membership is what do we do with the local conference in case of hosting the international event?