**Jeremy Yuille**

# Working inside the system

Working with IT in institutions poses specific issues like: centralisation of support and resources, locking down of administrator access to those resources etc These issues can lead to long term pedagogical problems, like planning curriculum around centralised time lines and the teaching of IT skills in humanities or design programs.

This workshop will explore some models for 'working inside the system' by presenting a number of small case studies and brainstorming possible ways for academics and IT support to work together.

**Ross Bencina**

# AudioMulch Interactive Music Studio Clinic

Addressed to all levels of expertise, this workshop presented by AudioMulch's creator Ross Bencina will quickly bring beginners up to speed with this intuitive software environment and also covers some of the more esoteric features that even the most seasoned mulchista will find interesting. Expect practical applications and performance strategies in interactive sound design and processing, demonstrations of patches that Ross uses in performance, and an overview of the recently added Metasurface. Audience interaction guaranteed!

AudioMulch Interactive Music Studio is software for Windows PCs which allows sound to be generated and transformed in novel and musically expressive ways. AudioMulch is used on stage and in the studio. It's distributed as Shareware and can be downloaded from http://www.audiomulch.com