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## **Artist Talk - Hey, are you Listening to or Watching the Music? Interplay and Improvisation Amongst Live Electronica Musicians**

### **Abstract**

*Given that our lap-tops can now perform solo symphonies, Do we need to listen to each-other anymore? As more and more laptops, MPCs and other computer music devices, invade the contemporary music stage, and we gaze ever longer into the computer screen to produce new music, are we actually losing the ability to communicate and listen to each-other? Do we still listen to each-others music on laptops as well as we did, when we used to close our eyes, and jam on guitars or piano keyboards together?*

*Barry Hill explains the Concept behind the Southern Cross Contemporary Music Program's Cyberbass Ensemble Workshop. and recounts his performance experiences as part of the Australian live electronica group The Bird. Both these experiences are informing his current studies on the creative and practical processes of Australian Live Electronica Ensembles.*

*Barry Hill is a PhD Candidate and APA scholarship recipient at Southern Cross University Contemporary Music Program.*