Invited Speaker Peter Mcilwain

Medi(t)ations

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Biography

Peter is a composer specialising in computer and electro acoustic music but has a wide range of musical and artistic interests. These include writing works for traditional ensembles, film and music theatre as well as computer music and installation art. Recent projects have included the development of software which generates and distributes music in multi-speaker sound systems using a connectionist nodal network approach as well as the development of a flocking algorithm which generates melodies in response to movements by a performer using an ultrasonic sensor. He is Lecturer in Composition and Music Technology in the School of Music-Conservatorium at Monash University where he heads up the Sonic Art Group.