
Roger Alsop

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Studio Report - School of Production Victorian College of the Arts

Abstract

This report introduces the courses, studios and practise methods employed in teaching sound design skills in the School of Production, VCA. The courses offered are: Master of Sound Design by research, Graduate Diploma in Dramatic Arts (Sound Design) and sound design skills as part of the broader undergraduate program.

The teaching methods range from: direct on line teaching, to be demonstrated; class room teaching in software/hardware systems (including Max/MSP/Jitter, ProTools, Logic, Audition, AudioMulch); practical collaborative workshops with other artists, (including in 2006 Phillippe Genty, Ronnie Burkett, DAS ARTS, Orygen/Beyond Blue, and Commonwealth Games/FestivalMelbourne 2006) and various VCA performances with local and international artists.

Biography

Roger Alsop divides his time between teaching Sound Design in the School of Production at the Victorian College of the Arts and working as a sound designer and composer. His recent works include: The Three Interiors of Lola Strong (review), Downstairs 45, Rice Paddies, for the Melbourne International Festival of the Arts (MIFA 2001) and the Big West Festival; Scenes of the Future from the Past, NYID; Springtime, Griffin Theatre; Paradise and Krapps Last Tape, La Mama; Remembrance of Things Past, VCA School of Drama (MIFA 2002), and working in the creative development phase of The Wall.

His recent musical and multimedia works include: Shoes, e*mergence, PICA, Perth, Cycle, Electric Rainbow Coalition Festival, The Bregman Electronic Music Studio; Dartmouth College, New Hampshire; How Can We, Clubelectronische and Improvisations, Danceworks, for the Melbourne Fringe Festival 2002.