Ross Bencina
AudioMulch

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Workshop - AudioMulch: Advanced Workshop

Overview

AudioMulch is software for electronic music performance and composition available for Windows PCs from http://www.audiomulch.com/ In July 2006 AudioMulch's creator Ross Bencina will conduct an advanced workshop as part of ACMC06. The workshop will be presented in a flexible format allowing attendees to ask questions relevant to their own use of the software. The workshop will focus on advanced applications including: performance signal processing patches, MIDI modulation and mapping, The Metasurface, and network synchronisation. Ross will disassemble and explain a number of his own performance patches to give insight into the capabilities of this flexible live performance and composition environment. Explanations of some of the less simple contraptions (for example SouthPole and LiveLooper) will be given according to the level and interest of the audience.

The workshop is intended for people who have some experience with the AudioMulch software. At a minimum attendees are expected to have downloaded the software from www.audiomulch.com and familiarised themselves with its basic operation.

Attendees are invited to bring their own laptops and AudioMulch patches to discuss. Computers will also be available at the workshop and attendees are requested to please bring their own headphones. A discount will be offered to workshop attendees wishing to purchase AudioMulch on the day.

Ross will also be presenting Advanced AudioMulch workshops in Brisbane, Sydney and Melbourne. See the following link for details:
http://www.audiomulch.com/workshops.htm

Biography

Based in Melbourne, Ross Bencina is a composer, digital instrument maker and performer of improvised electroacoustic music. He has performed solo and with collaborators around Australia and internationally. He has recently performed at venues including Metrònom in Barcelona, The Zoo in Manchester, and at the Queensland Music Festival. This year sees Ross perform at the Liquid Architecture festival in Brisbane, Sydney and Melbourne. Ross' music combines playback and processing of "found sounds" with synthesized audio. The music is improvised, often with little preparation or plans for what will transpire. In this way Ross' music is ephemeral and belongs only to the moment of performance. Since 2002, Ross and fellow composers Steve Adam and Tim Kreger have performed together as Simulus, an improvising electroacoustic ensemble. Ross is the creator of AudioMulch interactive music studio, software for live electronic music performance, which is his primary performance instrument. He is also the founding developer of PortAudio, foundation software for real-time audio applications. Ross regularly gives presentations about his software.