



















motors or other components), DMX (Digital Multiplex, one of the main standards by which to control digital stage lighting and effects), and complex multi-screen projection scenarios.

Jazz fused with digital and moving image could well be a breath of fresh air by which we manage to offer further understandings of our culture, be culturally aware and perhaps even better understand our music - in this day and age.

Yet the real test of whether jazz and digital/moving image actually succeed together will be to what extent the associated new creative offerings innovate and produce actual new forms of Jazz itself.

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